

transcribed
for Guitar by
Mark Bratcher

Bourrée II

From French Overture
(original in B minor)

J.S. Bach

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This image shows a handwritten guitar transcription of J.S. Bach's Bourrée II from the French Overture. The transcription is written on five staves, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The notation includes various guitar-specific techniques such as fret numbers (0-4), fingerings (1-4), and chord voicings. The piece is divided into sections by Roman numerals: I, 1/2 II, II, and III. The transcription is a faithful representation of the original piece, adapted for guitar.

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Handwritten musical score for guitar, titled "Bourrée II" from the "French Overture" by J.S. Bach. The score is transcribed by Mark Bratcher. It consists of five staves of music, each with a key signature of one sharp (F#) and a time signature of 3/8. The notation includes various musical symbols such as notes, rests, accidentals, and fingerings. The score is divided into sections labeled with Roman numerals: II (I), 1/2 II, II, VII, VII, VII, I, and III. The music features complex rhythmic patterns and melodic lines, typical of a Bourrée. The final staff ends with a double bar line.